

DEATH OF SPIDER-MAN

BENDIS • BAGLEY • LANNING • PONSOR

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DIRECT EDITION
MARVEL.COM



MARVEL
ISSUE
159

SPIDER-MAN®

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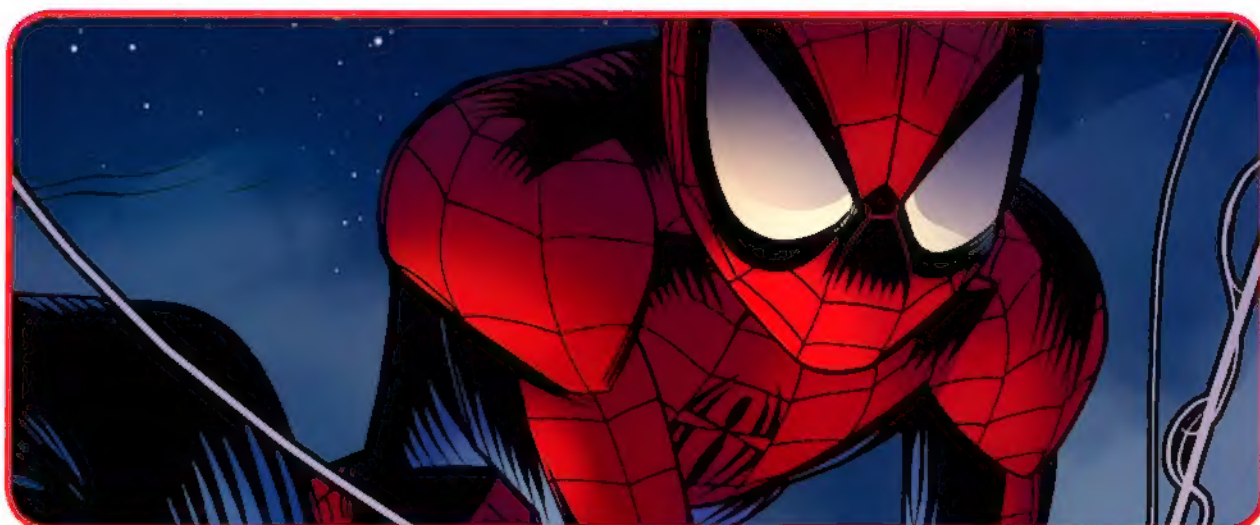
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SPIDER-MAN

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The bite of a genetically altered spider granted high school student Peter Parker incredible arachnid-like powers. When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power there must also come great responsibility.

Now the fledgling super hero tries to balance a full high school curriculum, a night job, a relationship with Mary Jane, and swing time as the misunderstood, web-slinging Spider-Man!



PREVIOUSLY IN ULTIMATE SPIDER-MAN:

After a tumultuous year, Mary Jane and Peter Parker find themselves back together again.

Norman Osborn, a.k.a. the Green Goblin, escapes from S.H.I.E.L.D. custody and takes Dr. Octopus, Kraven the Hunter, the Vulture and Electro with him.

When Dr. Octopus refuses to join the plan to kill Peter Parker, the Green Goblin kills him.

Captain America and the Ultimates are in the middle of an insane battle against rogue members of Nick Fury's black ops team. Spider-Man is specifically told to stay away from the battle, but when he sees that Captain America is about to be shot by the Punisher he dives in...and takes the bullet himself.

Peter is left behind as the ultimate battle rages on. Peter fights back into consciousness only to see Osborn and his team of criminals heading towards Queens.

When Peter gets to his own front door he sees that his friends Johnny Storm, the Human Torch and Bobby Drake, Iceman, have taken out the Goblin, but they are both down.



DEATH OF SPIDER-MAN: Part 4 of 5

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Stall.

Okay, here's how it's going to go...

Don't let them know how bad off you are...

S.H.I.E.L.D. and the other super heroes are right behind me.

I'm talking *all* of them...

Captain America, Thor, Iron Man, the giant guy, the purple arrow dude, and the guy with the thing that, uh, blinks...

Don't let them know you're about to fall on your face.

Bull-okey.

I'll make sure you--

Excuse me?

He's hurt.

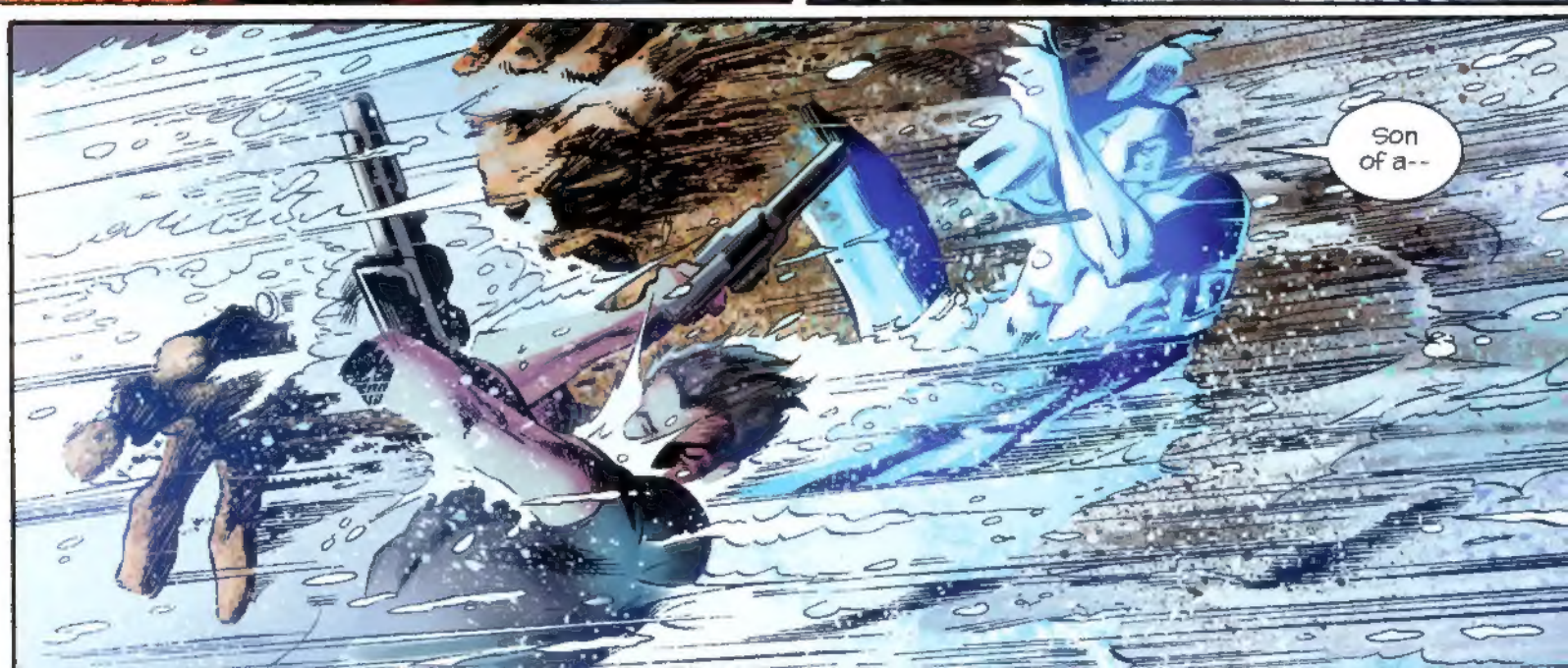
You're right.

Uh-oh.

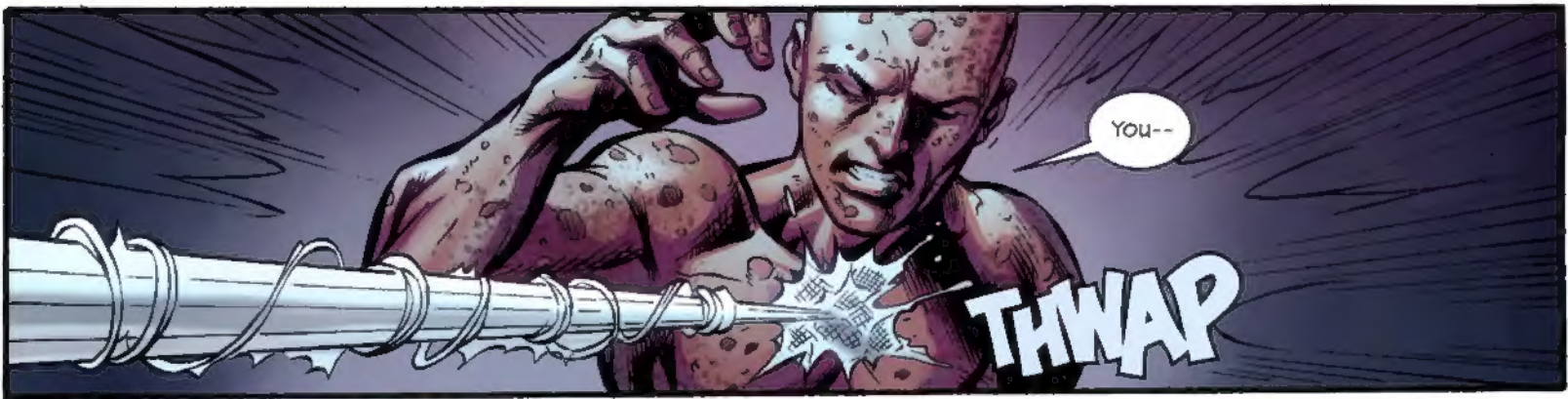
Look at him.

He's a mess.

Ha! You're right.









Could
someone...
call 911?

I'm not
doing...
so good...
here.

I've kinda
sorta...been
shot.

No, it's--it's--
I'm telling you
it's *actually*
Spider-Man.

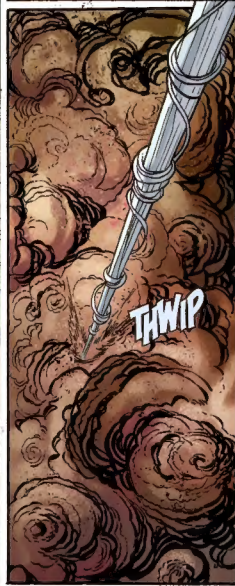
He's
hurt.

He
asked me
to call.

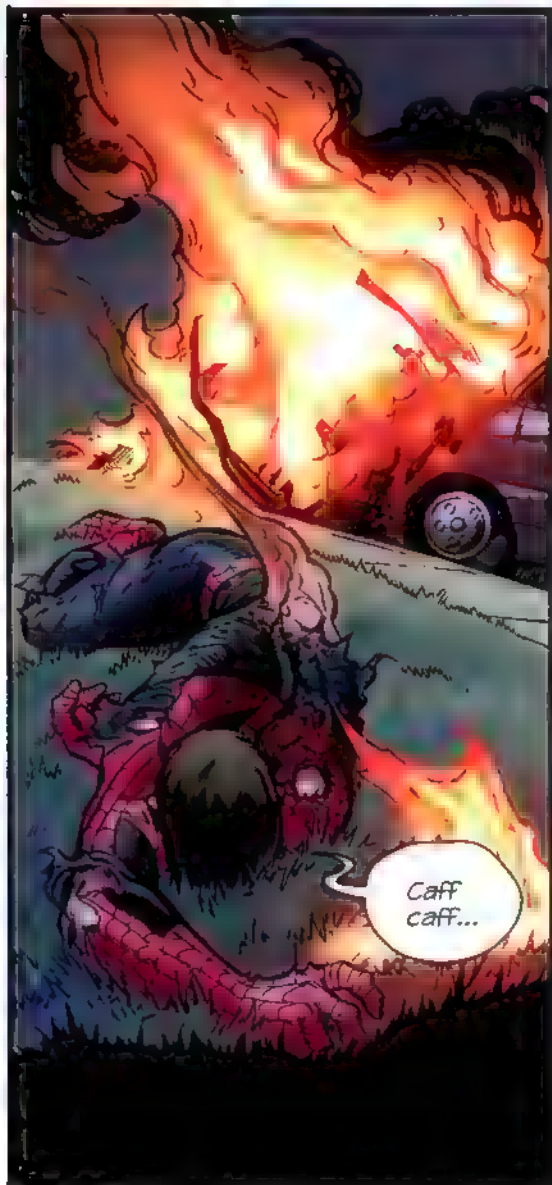
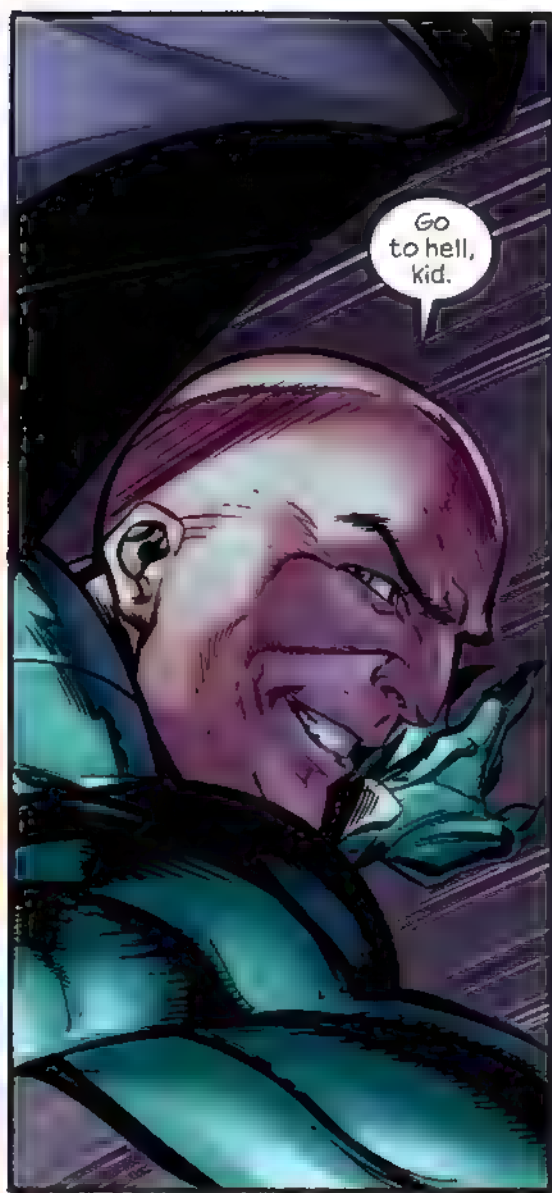
And the
police. I
think we need
the police.

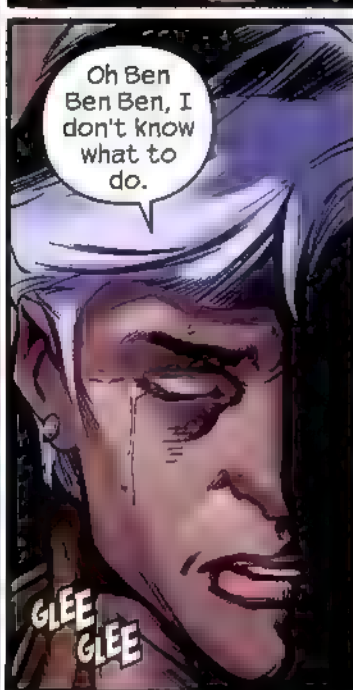
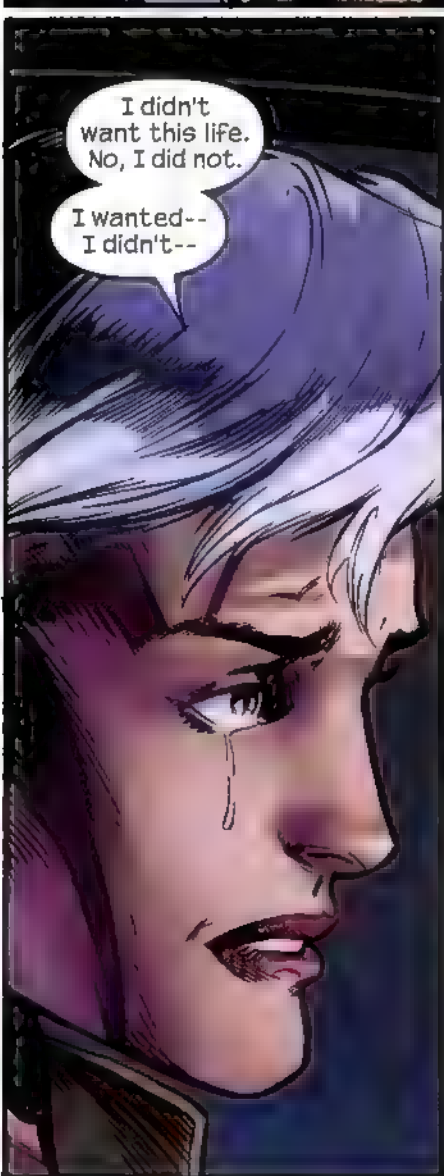
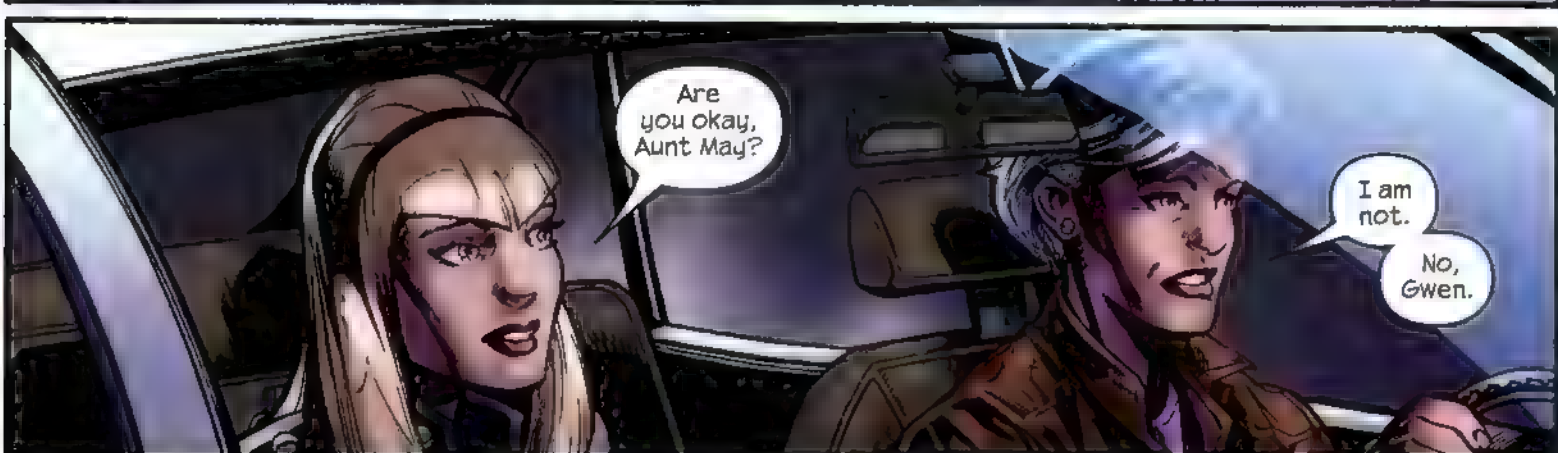
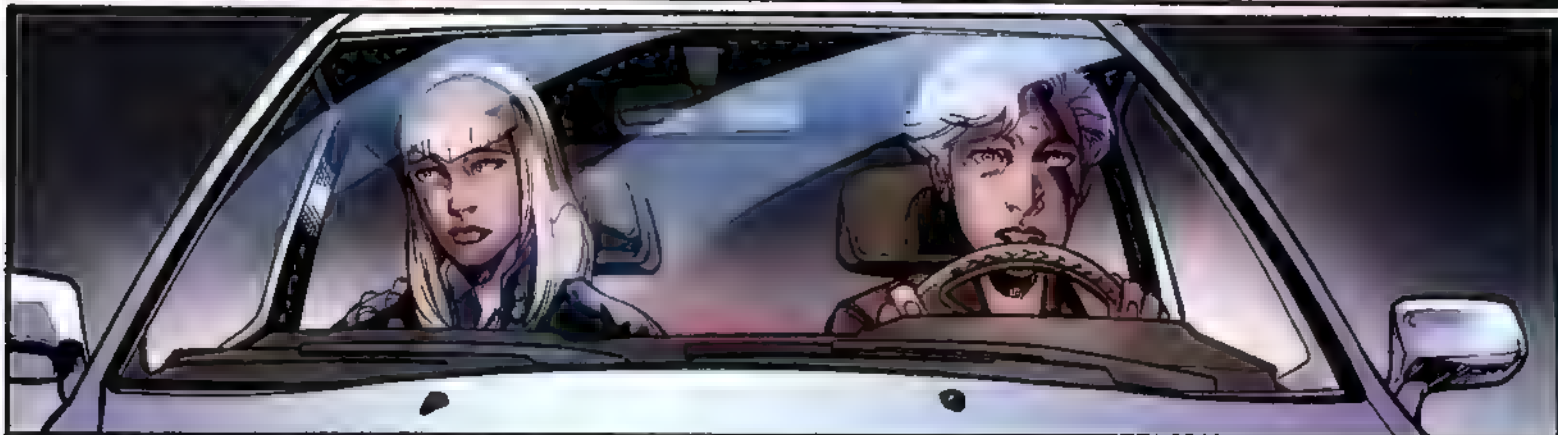
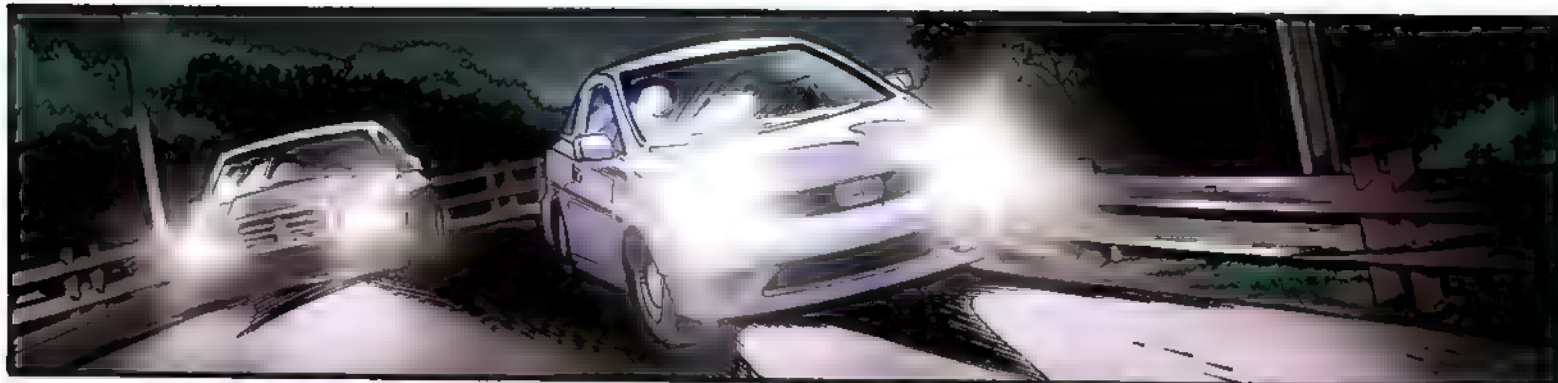
Spider-
Man!!

**BEHIND
YOU!!**











May? It's
Doris-- from
across the
street.
Where
are you?
I'm in
my car.
You're not
home?
No.
Oh,
thank
God!



What
happened??
I don't
even know
how to say
this.
What
is it?
It's
Peter.
Is he
okay?



He's--
What?
He's...
I think he's
Spider-Man.



What's
happening?
Tell me
exactly what's
happening!!
There--
there are
these men.
I'm-- I'm
oh God-- I'm
sorry, May.
I don't
know how
else to say
this.
They're
killing him.



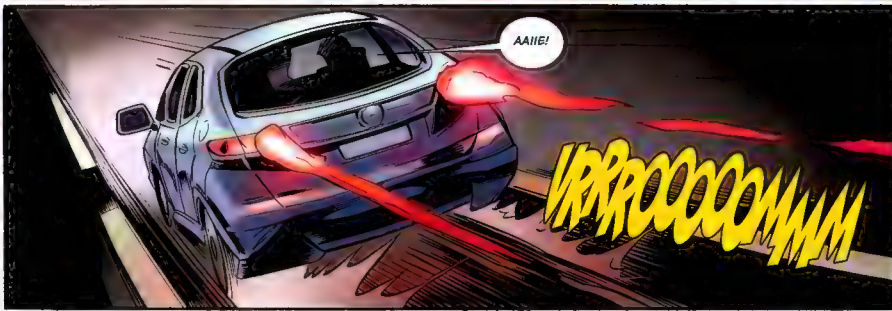
SCREEEE



Oh, my
God!!
Hold
on.



SCREEEEEEEE



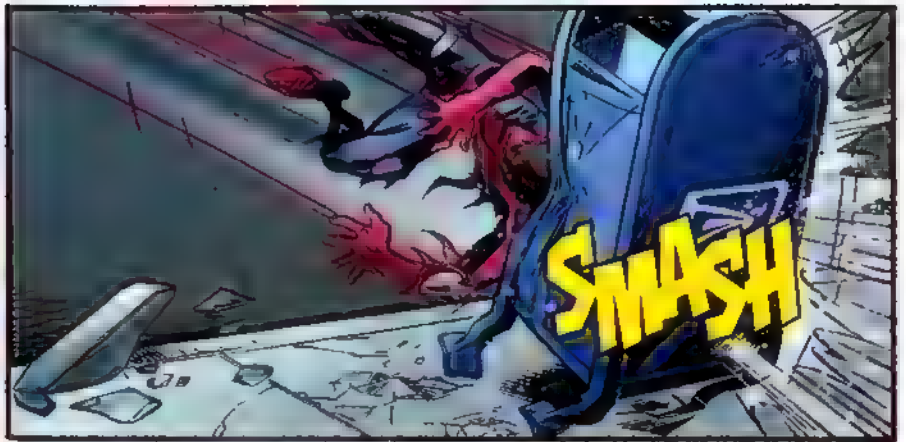
AAIIIE!

WRRROOOOOWWWW



I mean,
what kind
of--

SMASH



Okay, okay...
that's it.

That's
all I got.

Where the hell
are the police?
The X-Men?

Anybody...

The Teen Ti--



Peter?

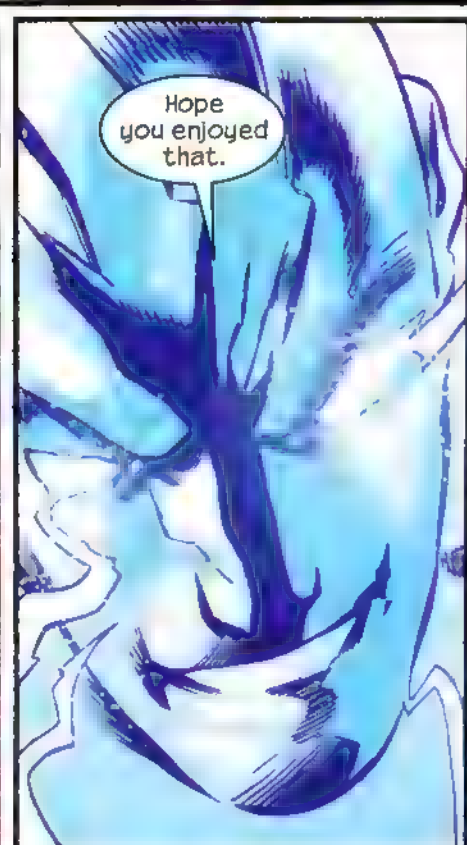
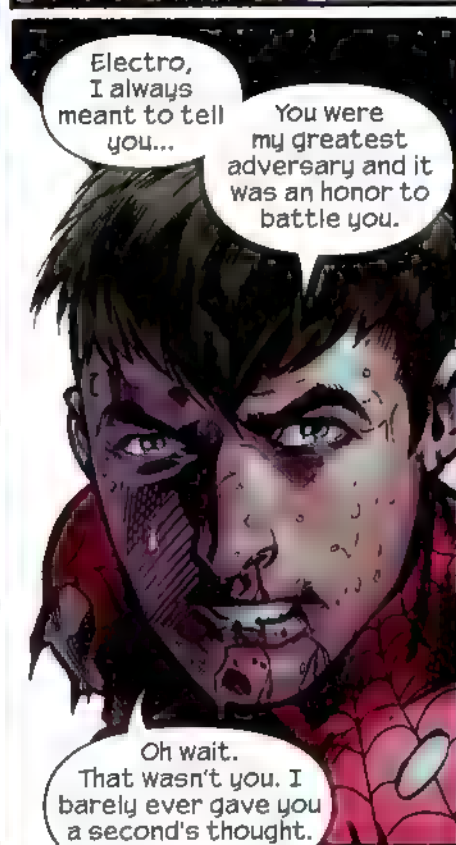
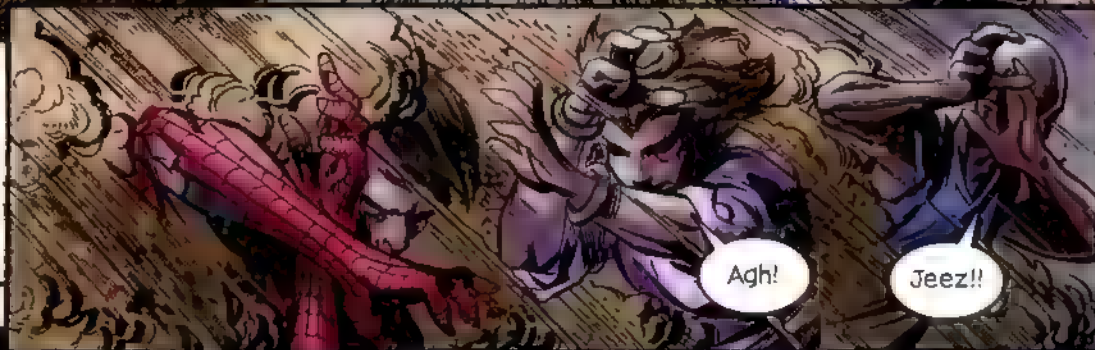
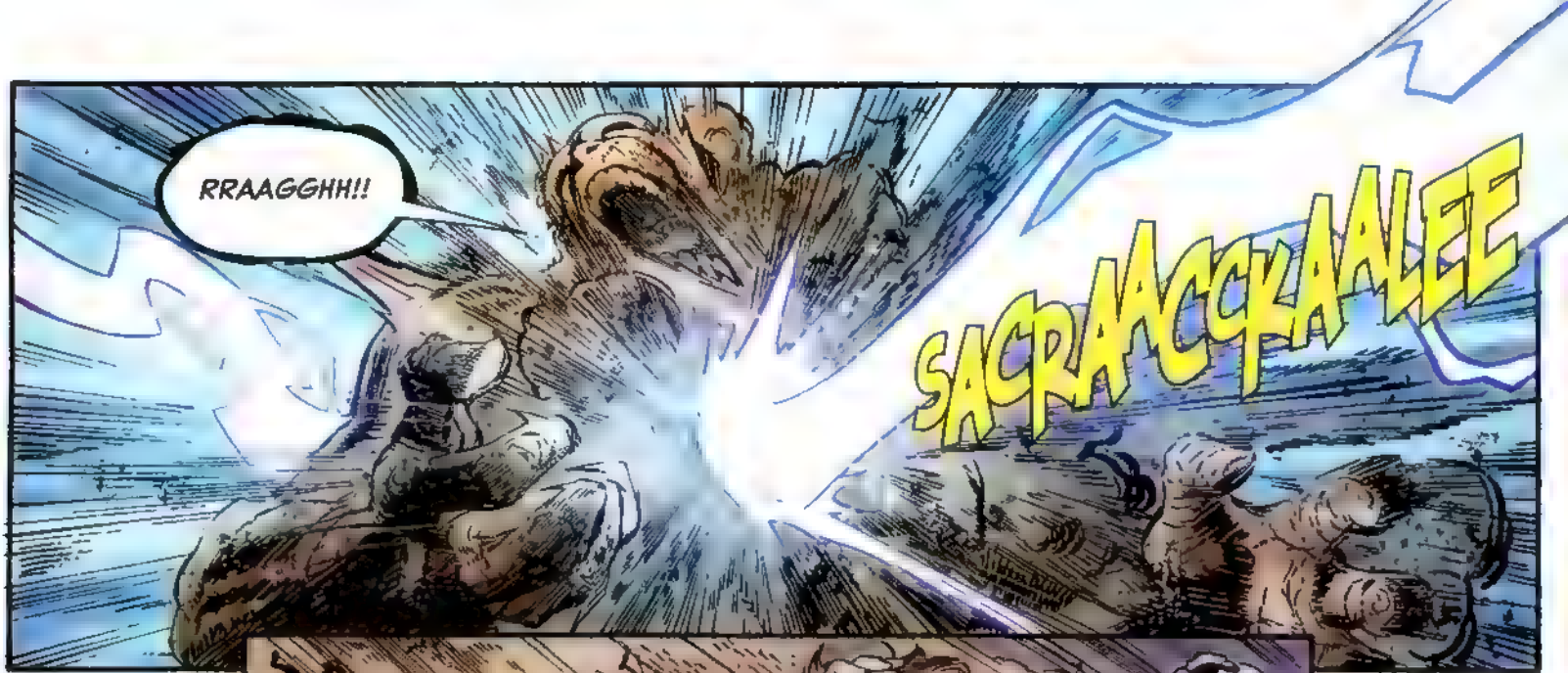


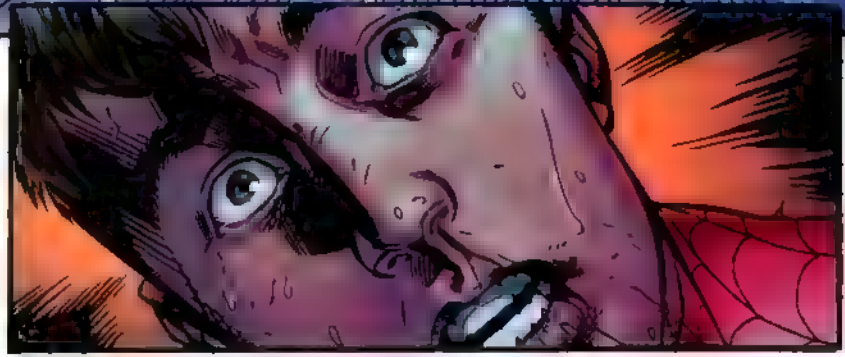
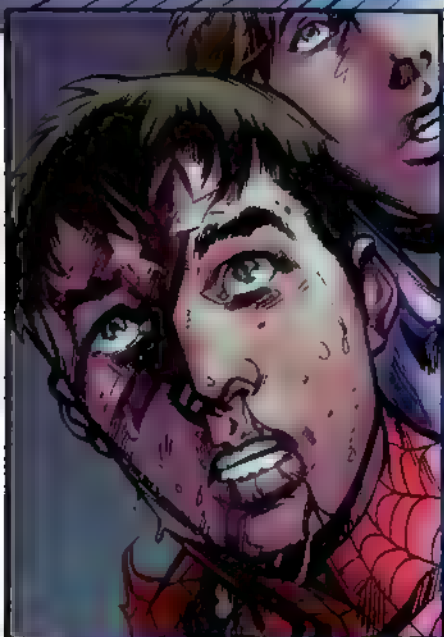
You're
Peter Parker,
right?

You're
May Parker's
boy.

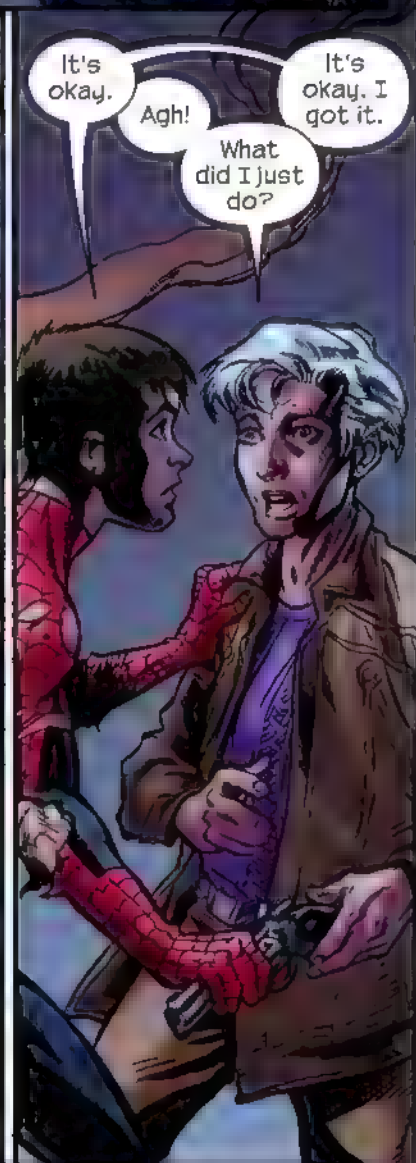
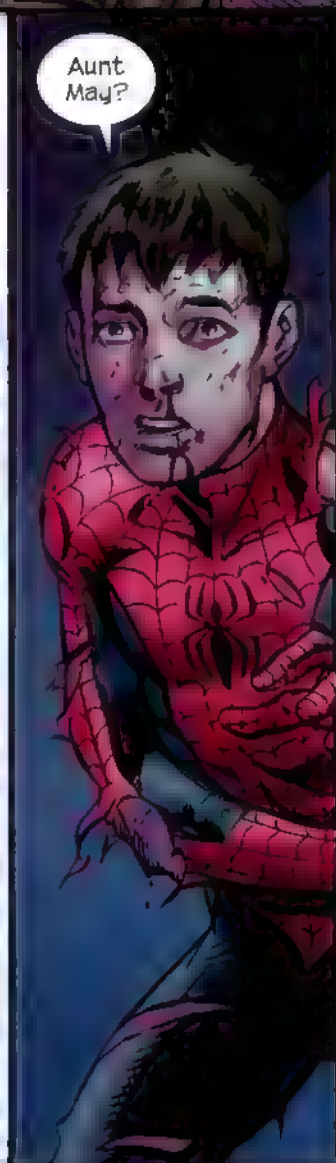
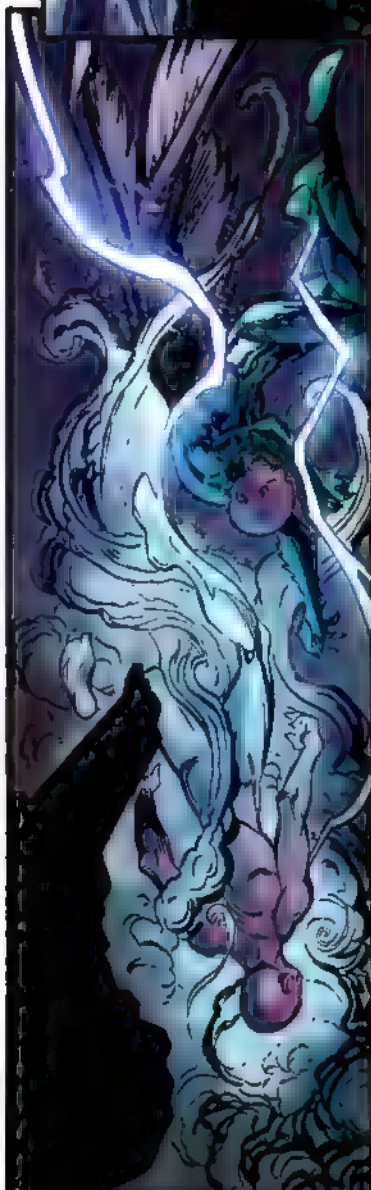
Come
come with
me if you want
to live.

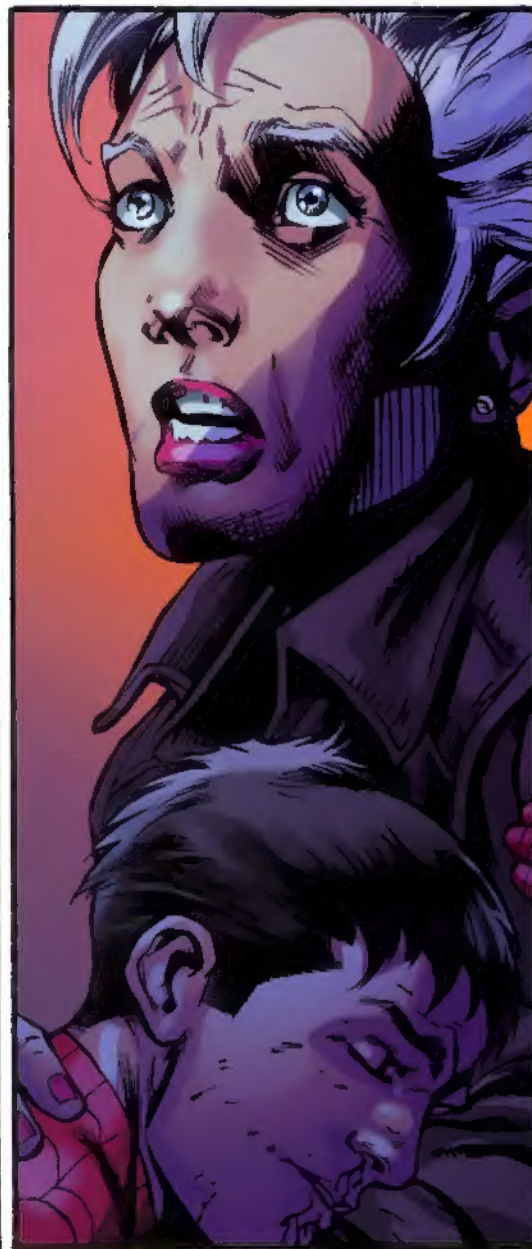














To Be Concluded...

FINAL ISSUE

ALSO ON SALE IN DEATH OF SPIDER-MAN



QUESADA VARIANT



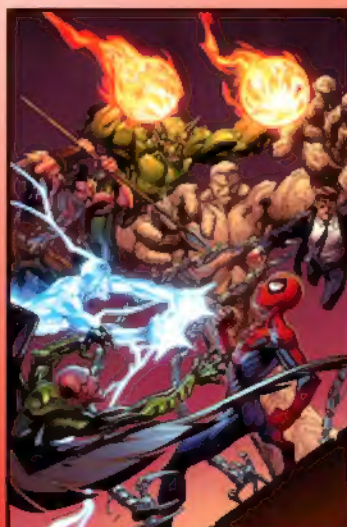
KALUTA VARIANT



ULTIMATE COMICS
SPIDER-MAN #156



ULTIMATE COMICS
SPIDER-MAN #157



ULTIMATE COMICS
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SPIDER-MAN #159
VARIANT BY FRANK CHO

THE END...6/22/11



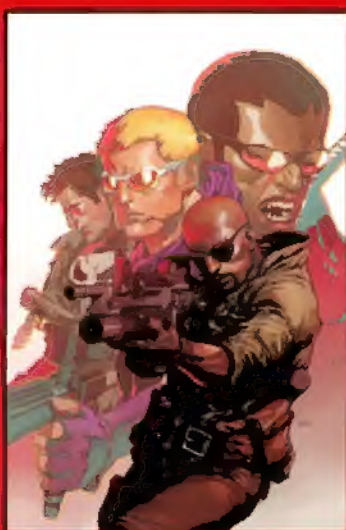
ULTIMATE AVENGERS
VS. NEW ULTIMATES #1



ULTIMATE AVENGERS
VS. NEW ULTIMATES #2



ULTIMATE AVENGERS
VS. NEW ULTIMATES #3



ULTIMATE AVENGERS
VS. NEW ULTIMATES #4

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